

NAME: _____

Intermediate Harmonies #6

Set the melody in SATB. Make sure to analyze the line first; it's trickier than it might seem at first.
What key (*singular*) is the piece in?

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, II(6) and IV.

1



A musical staff system in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5. The bass staff is empty.

5



A musical staff system in 4/4 time, continuing from the first system. The melody consists of four measures: the first measure has a quarter note on D5, the second has a quarter note on E5, the third has a quarter note on F5, and the fourth has a half note on G5. The bass staff is empty. The system ends with a double bar line.